

There Will Never Be Another You

97 *last time* *Soli* *p* *mf* *mp* *unis.* [101]

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

B. Sx.

97 *last time* *open* [101]

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

97 *last time* *mp* *mf* [101]

Gtr.

97 *last time* *mp* *mf* [101]

Pno.

97 *last time* *mp* *mf* [101]

Bass

97 *last time* *mp* *mf* [101]

D. S.

E^bmaj7 *G 7(#5)* *Fm7* *E^bmaj9* *E^bmaj9* *D m7(b5)*

R.C.

Detailed description: This page of a musical score contains parts for woodwinds, brass, guitar, piano, bass, and drums. The woodwind section (A. Sx. 1-3, T. Sx. 1-2, B. Sx.) features melodic lines with dynamics ranging from piano (p) to mezzo-forte (mf) and mezzo-piano (mp). The brass section (B^b Tpt. 1-4, Tbn. 1-4) includes parts for four trumpets and four trombones, with some trumpets playing 'open' notes. The guitar (Gtr.) and piano (Pno.) parts provide harmonic support with chords like E^bmaj7, G 7(#5), Fm7, E^bmaj9, and D m7(b5). The bass (Bass) and drums (D. S.) parts complete the rhythm section. The score includes performance markings such as 'last time', 'Soli', and 'unis.', and a rehearsal mark [101].

This musical score is for the piece "There Will Never Be Another You" and is page 13. It features a variety of instruments including woodwinds, brass, strings, and guitar. The score is divided into several systems, each containing multiple staves for different instruments. The woodwind section includes three Alto Saxophones (A. Sx. 1, 2, 3), two Tenor Saxophones (T. Sx. 1, 2), and one Bass Saxophone (B. Sx.). The brass section includes four Trumpets (B♭ Tpt. 1-4) and four Trombones (Tbn. 1-4). The string section includes Guitar (Gtr.), Piano (Pno.), Bass, and Double Bass (D. S.). The score begins at measure 104. The woodwinds and saxophones play a melodic line with dynamics ranging from *p* to *mf*. The brass instruments play a supporting line, with the trumpets and trombones marked *p* and *open*. The guitar and piano parts provide harmonic support with chords such as G7(b9), Cm9, B♭m9, E♭7(b9), A♭maj9, Fm7(b5), and E♭7. The double bass part includes a rhythmic pattern of eighth notes.

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This musical score page includes the following parts and details:

- Woodwinds:**
 - A. Sax. 1, 2, 3:** Part of the saxophone section. Part 1 has a first ending bracket at measure 117.
 - T. Sax. 1, 2:** Tenor saxophones.
 - B. Sax.:** Bass saxophone.
- Brass:**
 - B♭ Tpt. 1-4:** Four parts of B-flat trumpets.
 - Tbn. 1-4:** Four parts of trombones.
- String Section:**
 - Gtr. (Guitar):** Treble clef, accompaniment.
 - Pno. (Piano):** Grand staff (treble and bass clefs), accompaniment.
 - Bass:** Bass clef, accompaniment.
 - D. S. (Drum Set):** Indicated by a double bar line with 'fill....' above it.
- Tempo and Dynamics:**
 - 111:** Measure number.
 - f* (forte):** Loud dynamic.
 - ff* (fortissimo):** Very loud dynamic.
 - mf* (mezzo-forte):** Moderately loud dynamic.
 - ff* 7:** Fortissimo dynamic with a 7th degree alteration.
 - unis.*** Unison instruction.
 - 117:** Measure number for the first ending.
- Chord Progression (Measures 111-117):**
 - 111: E♭maj9
 - 112: C m7
 - 113: F7
 - 114: C m7
 - 115: F m7
 - 116: F m9
 - 117: B♭7
 - 118: E♭maj9

118

A. Sax. 1
p *ff* *p* *f* *mf* *fp*

A. Sax. 2
p *ff* *p* *f* *mf* *fp*

A. Sax. 3
p *ff* *p* *f* *mf* *fp*

T. Sax. 1
p *ff* *p* *f* *mf* *fp*

T. Sax. 2
p *ff* *p* *f* *mf* *fp*

B. Sax.
p *ff* *p* *f* *mf* *fp*

B \flat Tpt. 1
f

B \flat Tpt. 2
f

B \flat Tpt. 3
f

B \flat Tpt. 4
f

Tbn. 1
f

Tbn. 2
f

Tbn. 3
f

Tbn. 4
f

Gtr.
 D m7(\flat 5) G7(\flat 9) C m9 B \flat m9 E \flat 7(\flat 9)

Pno.
 D m7(\flat 5) G7(\flat 9) C m9 B \flat m9 E \flat 7(\flat 9)

Bass
 D m7(\flat 5) G7(\flat 9) C m9 B \flat m9 E \flat 7(\flat 9)

D. S.
 118

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125

A. Sx. 1 *fp* *subp* *f* *ff*

A. Sx. 2 *fp* *subp* *f* *ff*

A. Sx. 3 *fp* *subp* *f* *ff*

T. Sx. 1 *fp* *subp* *f* *ff*

T. Sx. 2 *fp* *subp* *f* *ff*

B. Sx. *fp* *subp* *f* *ff*

B \flat Tpt. 1 *mf* *f* *ff*

B \flat Tpt. 2 *mf* *f* *ff*

B \flat Tpt. 3 *mf* *f* *ff*

B \flat Tpt. 4 *mf* *f* *ff*

Tbn. 1 *mf* *f* *ff*

Tbn. 2 *mf* *f* *ff*

Tbn. 3 *mf* *f* *ff*

Tbn. 4 *mf* *f* *ff*

Gtr. *mf* *f* *ff*

Pno. *mf* *f* *ff*

Bass *mf* *f* *ff*

D. S. *mf* *f* *ff* *fill....*

A \flat maj9 F m7(b5) B \flat 7 E \flat maj7 G m7 C7 E \flat maj7 D7 G7(#5) C7 F m7 B \flat 7 E \flat